

# FiberLink® 4160 Analog Audio Series



# Sixteen independent audio channels digitally transmitted over one fiber with optional redundancy

The FiberLink 4160 Series digitally transmits sixteen independent audio channels over one multimode or single mode fiber at 850, 1310 or

1550 nm, with optional redundancy. It is ideal for Rental, Staging, Theater, Stadiums, Theme Parks and Broadcast applications.



## FEATURES

# Transmits over one multimode or single mode fiber at 850, 1310 or 1550 nm

Optional redundant optical input/output

System consists of transmitter and receiver unit

No adjustments; pure digital processing and transmission

24 bit/96 kHz sampling; maximum audio level +24

20 Hz to 20 kHz frequency response

Line level, balanced or unbalanced audio operation

Indicator LEDs monitor audio signals and power

Wide range internal power supply

Unit stands 1 RU high

Rackmount ears are included

## SPECIFICATIONS

<b>General Specifications</b>			
LED Indicators	Power; Audio Present (per channel)		
Power Requirements*	95-250 volts AC, 47-63 Hz		
Operating Temperature Range	-35° to +55° C		
Relative Humidity	10%-90% (non-condensing)		
Optical Connectors	ST		
Operating Wavelength	850, 1310 or 1550 nm		
Physical Size	1.75 H x 16.75 W x 10 D (inches)		
	44 H x 425 W x 254 D (mm)		
	Unit stands 1 RU high		
Weight	Approximately 5 lbs.; 2.25 kg		

Audio Specifications			
Number of Audio Channels	16, balanced or unbalanced		
Frequency Response	20 Hz - 20 kHz, +0/-0.5 dB		
Bits-per-Sample/Sampling Rate	24 bits; 96 kHz		
Maximum Audio Level	+24 dBu		
SNR (A-Weighted)	95 dB		
THD+N	0.002%; 20 Hz - 20 kHz		
Channel Phase Differential	0.1°		
System Latency	200 uS + fiber cable propagation delay		
	(typically 5 us/km of fiber)		
Input Impedance	600 Ohms terminated;		
	24 k Ohms unterminated		
Output Impedance	50 Ohms		
Audio Connectors	Removeable screw terminal		
Switches	Dip switches to select input termination,		
	balanced or unbalanced input/output.		
	Selectable on a per-channel basis		

Operating Loss Budget & Maximum Usable Distance*				
Wavelength	Loss(dB)	Distance (km)		
850 MM	0-20	0-2		
1310 MM	0-25	0-10		
1310 SM	0-23	0-55		
1550 SM	0-25	0-80		

SM = Single Mode Fiber MM = MultiMode Fiber







All specifications subject to change without notice. ©2016

### **Ordering Information**

## **Part Number**

4160-Sz<sub>2</sub>-y<sub>1</sub>y<sub>2</sub>-pp 4161-Sz<sub>2</sub>-y<sub>1</sub>y<sub>2</sub>-pp

## Description

Transmitter, Box Version Receiver, Box Version

## **Fiber Cores** 1

## Power Supply Suffix Codes (pp) for AC Line Cord:

NA - North America JP - Japan

AU - Australia UK - United Kingdom

EU - Europe

**z**, = optical connector type for main output

for main output (4160) and main input (4161). An option **must** be specified.

S - ST connector

**z**<sub>2</sub> = optical connector type

output (4160) and

input (4161). N - No second

for optional second

input/output S - ST connector

(4160) and main input (4161). An option

y, = wavelength selection

must be specified. 1 - 850 nm multimode

3 - 1310 nm multimode

7 - 1310 nm single mode

9 - 1550 nm single mode

 $\mathbf{y}_2$  = wavelength selection for optional

second/redundant output (4160) and input (4161).

0 - No second input/output

1 - 850 nm multimode

3 - 1310 nm multimode

7 - 1310 nm single mode

9 - 1550 nm single mode



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<sup>\*</sup>Distance specifications are only approximate and are not guaranteed. Operating loss budget must not be exceeded.